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Revista Educação e Fronteiras is a continuous article publication journal of interinstitutional nature that brings together partnerships of the Post-Graduate Programs in Education of the State of Mato Grosso do Sul, within the respective approaches of research: at the Federal University of Mato Grosso do Sul, "Policies, institutional practices and social exclusion/inclusion" and "Training of educators and diversity" (UFMS-CPAN); at the State University of Mato Grosso do Sul (UEMS), "Language, literature, education and society" and "Educational theories and practices"; and at the Federal University of Grande Dourados (UFGD), an institution which is responsible for the general coordination of this Journal, with the lines: "History of education, memory and society", "Politics and management of education" and "Education and diversity".

The Revista Educação e Fronteiras publishes the Thematic Dossier "Body, Society and Human Education". This Dossier was organized by Professor Evanize Kelli Siviero Romarco and Professor Dr. Neil Franco Pereira de Almeida.

Professor Evanize Kelli Siviero Romarco is a post-PhD in Dance and Special Education (2018) from the Faculty of Education of the Federal University of Juiz de Fora - MG. PhD in Dance and Somatic Education from the Faculty of Human Motricity - University of Lisbon - PT (2014). Master's degree in Motricity Sciences from the São Paulo State University - Rio Claro (2004). She has been an effective professor since 2006 at the Federal University of Viçosa-MG. He has experience in the area of Arts with emphasis on Body Arts, working mainly on the following topics: quality of life, somatic education, dance therapy, dance and education, choreographic composition, contemporary dance, research methodology in dance and dance and special education.

Professor Neil Franco Pereira de Almeida holds a full degree in Physical Education (1994), master's degree (2009) and a PhD (2014) in Education; completed at the Federal University of Uberlândia. He is an adjunct professor at the Federal University of Juiz de Fora (UFJF), Faculty of Physical Education and Sports, Department of Gymnastics and Body Art. Professor of the Post-Graduate Program in Education of UFJF, Research Line Discourses, practices, ideas and subjectivities in educational processes. Coordinator of the Group of Studies and Research in Corporeity, Cultures and Difference (GPCD). Develops research and extension projects on the themes: body, gender, sexualities, gymnastics and dance with emphasis on the universe of education and school physical education. Teaches the disciplines General Gymnastics and Methodological Conceptions Applied to Gymnastics in graduation.

This Dossier of the Revista Educação e Fronteiras consists of eight articles that result from studies that demarcated a variety of experiences that involve the relations between body,
society and human education, awakened by the experiences of teachers and teachers when participating in the extension course *Body, Human Education and Society*, in the second half of 2020. In addition, the dossier has a review.

In this edition, volume 11, special issue 2, it is worth recording our satisfaction and recognition to the organizers of this Thematic Dossier, Professor Evanize Kelli Siviero Romarco and Professor Dr. Neil Franco Pereira de Almeida for the thematic choice, selection of articles and adequacy to the scope stipulated by the Journal.

I also note my special thanks to Givaldo Ramos da Silva Filho, server of the UFGD Publishing House; Markley Florentino de Carvalho, laboratory technician of the Faculty of Education of UFGD, to doctoral students Cristiane Pereira Peres and Wesley Fernando de Andrade Hilário, of the Post-Graduate Program in Education of UFGD. All of them made no effort to collaborate in the publication of this edition of the *Journal*.

The Editorial Team of *Revista Educação e Fronteiras* takes the opportunity to invite all researchers in the field of Education and related areas to continue to forward articles and reviews to this specialized periodical publication, as well as invite them for a fruitful reading of this edition.
About the author

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